CV Eva Gjaltema (b. 1979, NL)

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Artist Bio

Eva Gjaltema is a visual artist who grew up in the Netherlands and moved to Berlin in 2012 where she currently still lives with her family.

Eva helds a Degree in Cultural Studies at the University of Amsterdam (2004) and a Bachelor of Photographic Design at the Royal Academy for the Visual Arts in The Hague (2008).

In 2010 Evas work was nominated for the Dutch Doc Award for her exhibition 'Famylje' which was shown at the Noorderlicht Photofestival in 2010 and in the Fotomuseum Den Haag in 2015, and was also acquired by the Fries Museum. She held a Stipendium (Post Middendorp Assignment) to create the work 'Knoalster' in 2011, which was exhibited at the Kunsthal Rotterdam and as a Solo at Noorderlicht Gallery Groningen. She also exhibited amongst others at Gemeentemuseum Den Haag, Rencontres d'Arles, Jarvis Dooney Gallery, Wiesbadener Fototage, Hellerau Photography Awards, Getxophotofestival. In 2022 her series 'Hiding/Hidden' was one of the winners of the Hariban Award 2022.

Education/ residencies/collectives

2022-now Art Therapy, Ikusa (DE)

2016-2017 member exp12, contemporary photography collective based in Berlin (DE)

2012 three months residency project, HomeBaseBUILD II, Berlin (DE)

2004-2008 BA, photographic design, Royal Academy of Arts, The Hague (NL)

1999-2004 MA, cultural studies, University of Amsterdam (NL)

1998-1999 Preparatory instruction, art and architectural history, University of Groningen (NL)

Awards/nominations/grants

2022 honorable mention, Hiding/Hidden, Hariban Award 2022 (JP)

- 2019 nomination The First Three Years, book award Encontros da Imagem (P)
- 2018 nomination Patchwork and Sehnzucht: The Remix, Hellerau Photography Award (DE)
- 2017 nomination Patchwork, PHOTOGRVPHY Grant (USA)
- 2017 project Funding Quietude, Dutch Embassy Berlin (DE)
- 2017 nomination, Sehnzucht: The Remix, Fine Art (Professional), Fine Art Photography Awards (USA)
- 2016 nomination, Sehnzucht, Fine Art (Professional), Fine Art Photography Awards (USA)
- 2015 shortlist Fernweh & Heimweh, Athens Photofestival (G)
- 2014 editors Pick & Conceptual Project, Fernweh & Heimweh, Lensculture (INT)
- 2011nomination 'New Energy', KunstENhuis, Amsterdam (NL)
- 2011 nomination Famylje, Dutch Doc Award (NL)
- 2010 winner Post-Middendorp assignment (NL)
- 2009 nomination Harry Penningsprijs, wrang (NL)

Solo and Duo exhibitions

- 2019 selected works with Marty Sander, Tag des offenen Denkmals, Zittau (DE)
- 2017 Famylje, World in a Room, Berlin (DE)
- 2017 Quietude with Sarah Mei Herman, exp12, Berlin (DE)
- 2015 Fernweh & Heimweh, Fenster 61, Berlin (DE)
- 2011 Knoalster, Post Middendorp, Noorderlicht Photogallery, Groningen (NL)
- 2011 Illumination I, Huiskamerexpo, Karianne Rienks Art Agency, Amsterdam (NL)
- 2010 Illumination I & II, Seelevel Gallery, Amsterdam (NL)

2009 work in progress with Bea Jansen, Amsterdams Centrum voor Fotografie (ACF), Amsterdam (NL)

Group exhibitions (selected)

2023 *The Faraway World*, 'Kaleidoskop, International Festival of Contemporary Collage', Frauenmuseum Wiesbaden (DE)
2022 *BODY*, 'Cartography of Care', Spilt Milk Gallery, Edinburgh (UK)
2020 *Stay at home* with Raisa Galofre, Fotofestival Getxophoto, Getxo (SP)
2019 *Fragments of Silence*, Postcard Salon, Jarvis Dooney Gallery, Berlin (DE)
2018 *Patchwork*, Der Greif: Guestroom by Diane Dufour (INT)
2018 *Patchwork*, Family of no man, Cosmos, Rencontres d'Arles (FR)

2018 Patchwork, 'Postcard Salon', Jarvis Dooney Gallery, Berlin (DE)

2018 Patchwork and Sehnzucht: The Remix, Hellerau Photography Awards, Dresden (DE)

2018 Sehnzucht: The Remix, Motherhood Unveiled, Stitches and Pics, NY (USA)

2017 Dancing Ladies and Places, 'Macht der Erinnerung', Soeht 7, Berlin (DE)

2017 Berlin: Collages, 'Made in Berlin', Toscana Halle, Berlin (DE)

2017 Sehnzucht: The Remix, 'Insight', 10. Wiesbadener Fototage, Frauenmuseum Wiesbaden (DE)

2017 Patchwork, 48 Stunden Neuköln, Berlin (DE)

2017 Sehnzucht: The Remix, Mutabor, ETBK Projektraum, Berlin (DE)

2016 Sehnzucht, Polaroid festival, Paris (DE)

2016 Home Sweet Home & Fernweh & Heimweh, HomeBaseArchive, Saitama Triennale (JP)

2015 Famylje, Farming Folk. Adventures in the Countryside, Fotomuseum Den Haag (NL)

2015 Blended, SCOPE Art Fair, Miami (USA)

2015 Blended, The Exposure Award, Louvre, Paris (FR)

2014 Illumination I, Photography Open Salon, Office Sessions, Royal Docks, London (GB)

2013 Haus, 1000 Photos, Melkweg Galerie, Amsterdam (NL)

2013 Knoalster, Streekgenoten, Museum de Oude Wolden, Bellingwolde (NL)

2013 Illumination I, Photography Open Salon, Galerie Huit, Penang (Malaysia)

2012 Illumination I, Photography Open Salon, Galerie Huit, Arles (Fr)

2011 Illumination I, Zomerexpo, Gemeentemuseum, Den Haag (NL)

2011 *Knoalster*, CRISIS!, de Kunsthal, Rotterdam (NL)
2011 *Illumination I*, Summershow, Seelevel Gallery, Amsterdam (NL)
2011 *Farms*, FoMaa Flashshop, Galerie NL 12, Amsterdam (NL)
2010 *Famylje*, Noorderlicht photofestival, Land. Country life in the urban age, Leeuwarden (NL)
2010 *wrang*, Photo book dummy and artist books, Le Garage, Arles, France (Fr)

Collections

Art Gazette (UK)

Business Art Service (NL)

Fries Museum (NL)

private collectors through Seelevel Gallery (NL)

private collectors through Karianne Rienks Art Agency (NL)

different private collectors in Germany, UK and the Netherlands

Publications (selected)

2023 catalogue Hariban Award 2022

2021 ZINE Berlin Collage Platfor, De/Re-Construction

2020 'To the streets', Catalogue Getxophoto

2019 book review The First Three Years by Olga Bubich at www.photographer.ru (RU) 2019 book review The First Three Years by floatmagazine (USA) 2018 The First Three Years, selfpublished artist book, 250 copies 2018 catalogue Hellerau Photography Awards 2018 2018 online publication Patchwork, F-Stop Magazine, 2018 2017 catalogue 'Insight', Fototage Wiesbaden 2016 catalogue 'A Meditation on Place Collection', SCOPE Art Miami 2015 catalogue 'The Exposure Award', Louvre, Paris **2012** catalogue Arles Photography Open Salon 2012 catalogue Seelevel Photogallery for 'Unseen fair 2012' 2012 Famylje, artist book, edition of 5 **2012** New Dutch Photography Talent, GUP magazine 2011 publication 'CRISIS! Voor de lens', Fonds BKVB 2011 catalogue 'Anoniem gekozen. Zomerexpo 2011', Gemeentemuseum Den Haag 2010 catalogue 'Land. Country life in the urban age, Noorderlicht publishing 2008 wrang, self-made artist book, edition of 3

Teaching/artist talks/workshops

2022 workshop 'autobiographical photography', VHS Berlin-Zehlendorf

2019-now portfolio reading, collage and other workshops at my atelier and online

2018 teaching photography at high schools in Berlin(DE)

2017 artist talk *Famylje*, world in a Room, Berlin (DE)

2017 artist talk *Quietude*, together with Sarah Mei Herman and Jessica Backhaus, exp12, Berlin (DE)

2016 judging member, Post Middendorp Assignment, Provincie Groningen (NL)

2015-now teaching and assisting workshops at C/O Berlin for kids, teens and adults (DE)

2013 & 2015 project assisting leader for 'Close Up!', Berlinale & C/O Berlin (DE)

2012-now image editor for FORUM, Buddhist Magazine for Peace, Culture and Education, SGI-D (DE)

2010 guided tour Famylje, Land, country life in the urban age, Photofestival Noorderlicht (NL)

2009 workshop leader photography summer course 'CREA', Amsterdam (NL)

2007 internship with photographers/artists Annaleen Louwes, Tara Fallaux and Susanne Karsters (NL)